Response to National Cultural Policy

*74. SHRI RAM RATAN RAM :
DR. MURLI MANOHAR JOSHI :

Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state :

(a) what are the salient features of the 'National Cultural Policy' circulated by the Ministry; and

(b) What is the response received by Government in this regard ?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH) : (a) The Government have circulated only an approach paper on the National Policy on Culture to elicit views of the Members of Parliament, artists, institutions, theatre personalities, archaeologists, anthropologists, educationists, Media, and other members of Public. A statement on the salient features on the approach paper on National Policy on Culture is laid on the Table of the House.

(b) Government have received very good response to this attempt at formulating a National Policy on Culture from various persons including Central Ministers, Members of Parliament, artists, Media, voluntary agencies and individuals.

Statement

1. That Culture is a crucial part of development deserving careful attention and substantial investment;

2. That the importance of culture has to be clearly and candidly defined, the area of public intervention in culture identified; the role of State in culture assessed and readjusted; importance of societal and voluntary efforts recognised and further encouraged.

3. The need to develop strategies to sensitise people particularly the young to creative expression and to enrich the quality of life.

4. To promote the development of various forms of creative expression; to preserve the manifestation of such expression through the centuries; to document forms of expression which may be changing or giving way to others and to recognise the diversities in these forms which taken together constitute what can be called the culture of India.

5. The paper proposes that as far as possible the State should play only a catalytic role on the development and progress of culture.

6. To bring about public support and effective coordination between the activities of various agencies in the States and the Centre and to recognise that decentralisation is a key factor in cultural promotion and that important role has to be played by the individuals and voluntary agencies.

7. To aim to see the consumerist tendencies are not allowed to create cultural distortions and tensions.

8. Respect and striving for creativity and excellence to be inculcated from early levels of education.

9. To ensure community participation at all levels including panchayats, local bodies etc.

10. To protect monuments worthy of protection through voluntary groups, panchayat system and by participation of local people.

11. To encourage corporate and voluntary sector to participate in the field of preservation and conservation.

12. To preserve and document the rich traditions of tribal and fold cultures.

13. To prepare an action plan to realise the various policy objectives including setting up of an independent Sanskriti parishad, etc.

Proposal to start Five Year Law Course

*75. SHRI KAMAL MORARKA : Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state :

(a) whether Government propose to start five year Law Course after 10+2 standard;

(b) whether Government have taken the view points of all concerned in this regard;

(c) if so, the details in this regard; and